

W. E. B. Du Bois



Scholar, Activist and *Passeur* between
America, Europe and Africa.
Foundations, Circulations and Legacies

October 17-18-19, 2019

University of Chicago, 6 rue Thomas Mann, 75013 Paris
Théâtre de la Ville de Paris (Espace Cardin), 1 avenue Gabriel, 75008 Paris

Scientific Committee: Leora Auslander (University of Chicago), Tom Holt (University of Chicago), Alexandre Pierrepont (Université Paris Diderot), Sophie Rachmuhl (Université Bordeaux-Montaigne), Magali Bessone (Université Panthéon-Sorbonne), Xavier Daverat (Université de Bordeaux), Nicolas Martin-Breteau (Université de Lille), Cécile Roudeau (Université Paris Diderot), Marie-Jeanne Rossignol (Université Paris Diderot), Henri Peretz (Senior Fellow at Yale University), Yannick Séité (Université Paris Diderot)

Inscription obligatoire : <https://uchicagoparis.eventbrite.fr>
Contact: Arnaud Coulombel (University of Chicago Center in Paris):
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Thursday October 17, 2019

University of Chicago Center in Paris

MORNING

9:00 - 9:15 am: Coffee

9:15 - 9:30 am: Welcome remarks by Arnaud Coulombel (University of Chicago Center in Paris)

9:30 - 10:30 am: Keynote speaker: Michael Dawson (University of Chicago)

Race, Capitalism and W. E. B. Du Bois's Struggle for Justice in the Atlantic World

10:30 - 11:00 am: Q&A followed by coffee break

Session 1 W. E. B. Du Bois and Pan-Africanism

Chair: Aldon Morris (Northwestern University)

11:00 - 11:30 am: Sakiko Nakao (CESSMA, Université de Paris Diderot)

The making of Pan-African consciousness in the aftermath of the World War I. Connecting perceptions of Africa: W. E. B. Du Bois, J. E. Casely-Hayford and B. Diagne

11:30 - 12:00 pm: Alioune Fall (Université de Bordeaux)

On W. E. B. Du Bois and the Return of Pan-Africanism

12:00 - 12:30 pm: Q&A

12:30 - 2:00 pm: Lunch

AFTERNOON

Session 2 "The Color Line" and Visual Arts

Chair: Marie-Jeanne Rossignol (Université Paris Diderot)

2:00 - 2:30 pm: Elvan Zabunyan (Université Rennes 2)

Du Bois's Data Visualization, an Avant-Garde 'Geometric Abstraction' to face Slavery and Racial Discrimination

2:30 - 3:00 pm: Daniel Soutif, Art critic

TBA

3:00 - 3:30 pm: Q&A followed by coffee break

3:30 - 4:00 pm: Magali Bessone (Université Paris 1 Panthéon-Sorbonne)

W. E. B. Du Bois and epistemic Justice

Session 3 The “Concept of Race” in Literature

Chair: Sarah Fila-Bakabadio (Université de Cergy-Pontoise)

4:30 - 5:00 pm: Kaneesha Parsard (University of Chicago)

The Stories We Tell About Emancipation: Literary Criticism and W. E. B. Du Bois's Black Reconstruction in America

5:00 - 5:30 pm: Cécile Coquet-Mokoko (Université de Versailles-Saint Quentin)

W. E. B. Du Bois and the « Racial Mountain » of Essentialism

5:30 - 6:00 pm: Joyce Bazile and Sophie Rachmuhl (Université Bordeaux-Montaigne)

Remembering Being Read Du Bois in Primary School in Saint Lucia in the late 1960's, Testimony of a Martinican-Saint Lucian

6:00 - 6:30 pm: Q&A

Friday October 18, 2019

University of Chicago Center in Paris

MORNING

9:00 - 9:30 am: Coffee

Session 4 Sociology and the Questioning of Race

Chair: Henri Peretz (Senior Fellow at Yale University)

9:30 - 10:00 am: Aldon Morris (Northwestern University)

The Du Boisian Sociology and the Sociological Canon

10:00 - 10:30 am: Stéphane Dufoix (Université Paris Nanterre)

Canon Hesitant. Du Bois's Place in Sociology

10:30 - 11:00 am: Elijah Anderson (Yale University)

The Enduring American Color Line

11:00 - 11:15 am: Q&A

11:15 - 11:30: Coffee

Session 5: Anthropology, Philosophy and the Questioning of Race

Chair: Sophie Rachmuhl (Université Bordeaux Montaigne)

11:30 - 12:00 pm: Camille Joseph (Université Paris VIII Vincennes-Saint Denis)

W. E. B. Du Bois and Physical Anthropology

12:00 - 12:30 pm: Matthieu Renault (Université Paris VIII Vincennes-Saint Denis)

Deracializing Knowledge: Ethics and Politics of Truth in Du Bois

12:30 - 12:45 pm: Q&A

Lunch

Friday October 18, 2019
University of Chicago Center in Paris

AFTERNOON

Session 6: Black History/ Histories

Chair: Claire Parfait (Université Paris 13, Villetaneuse-Bobigny-Saint Denis)

2:15 - 2:30 pm: Claire Parfait (Université Paris 13, Villetaneuse-Bobigny-Saint Denis)

Presentation of the project "Writing History from the Margins: an Anthology of African American Historians, 1855-1965"

2:30 - 3:00 pm: Marie-Jeanne Rossignol (Université Paris Diderot)

Du Bois and His Intellectual Forbears: Black Founder Richard Allen

3:00 - 3:30 pm: Chad Williams (Brandeis University)

W. E. B. Du Bois and The Wounded World: Reckoning with the History and Memory of World War I

3:30 - 4:00 pm: Sarah Fila-Bakabadio (Université de Cergy-Pontoise)

The Future in Retrospect: Imagining Africa's Becoming from W. E. B. Du Bois to Felwine Sarr

4:00 - 4:30 pm: Q&A

CONCERT

The Bridge #12 + The Turbine !
Howard Sandifer's After School Matters Jazz Ensemble
La Dynamo (Pantin)
8:30 PM

Saturday October 19, 2019

University of Chicago Center in Paris

MORNING

9:00 - 9:15 am: Coffee

Session 7: W.E.B. Du Bois and Music
Chair: Yannick Séité (Université Paris Diderot)

9:15 - 9:45 am: Travis A. Jackson (University of Chicago)

(Mis)Hearing the Sorrow Songs

9:45 - 10:15 am: Alexandre Pierrepont (Université Paris Diderot)

Jazz and « Double Consciousness »

10:15 - 10:30 am: Q&A

10:30 – 10:45 am: Coffee

10:45 – 11:15 am: Howard Sandifer (Chicago West Community Music Center Director and Founder)

On James Reese Europe and W. E. B. Du Bois

11:15 - 11:45 am: Xavier Daverat (Université de Bordeaux)

Jazz and Pan-Africanism

11:45 - 12:00 pm: Q&A

Lunch

Saturday October 19, 2019
Théâtre de la Ville de Paris (Espace Cardin)

AFTERNOON

2:00 pm - 4:30 pm

Panel Discussion 1:
Blacks in France and the US: A Comparative Perspective

Pap Ndiaye (Sciences Po Paris); Michael Dawson (University of Chicago); Elijah Anderson (Yale University); moderator: Nicolas Martin Breteau (Université de Lille)

Panel Discussion 2:
In and Out: Music between Worlds

Nicole Mitchell (University of Pittsburg); Mwata Bowden (University of Chicago); Dana Hall (De Paul University); Douglas Ewart (Art Institute of Chicago); moderator: Alexandre Pierrepont (Université Paris Diderot)

CONCERT

The Bridge #1 + The Bridge #9
Sonic Communion + Transatlantic Amazon Gods
Théâtre de la Ville de Paris (Espace Cardin)
8:00 PM



Laboratoire de Recherches sur les Cultures Anglophones

