Late Medieval and Renaissance Naples at the Crossroads of the Mediterranean

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This dissertation proposal considers works of art that were commissioned, collected, and circulated in the Kingdom of Naples under the Angevin and Aragonese dynasties (1266–1442 and 1442–1495, respectively) that positioned the port city of Naples at the center of an international maritime network within a reconstituted Mediterranean geography. For the purposes of this workshop, I will focus on works of art housed in the Département des Manuscrits at the Bibliothèque nationale de France.