

“Curses in Context 2: Curses and Curse Tablets in the Roman Provinces”

organized by C.A. Faraone and S. Torallas at the Paris Center
of the University of Chicago with funding from the Neubauer Collegium and
the Center in Paris Faculty Grants Program.

Monday, September 17:

1:30-2:00

Leora Auslander (Director of the Paris Center) “Greeting”
Chris Faraone (University of Chicago): “The Curses in Context Project”
Cliff Ando (University of Chicago): “Introduction: Curses and Empire”

Session 1: Curses and Chariot Races: (Chair: Cliff Ando)

2:00-2:40: Margaretha Folmer (Leiden University/Vrije Universiteit Amsterdam):

“A Late Antique Defixio in Aramaic from the Circus in Antioch”

2:40-3:20: Eric Gubel (Royal Museums of Art and History, Brussels), Vanessa Boschloos
(Ghent University) and Wilfried Van Rengen (Vrije Universiteit Brussels):

“The New Charioteer Curses from a Late-Roman Well in Tyre”

Coffee break (3:20-3:40)

3:40-4:20: Chris Faraone (University of Chicago):

“Defixiones against Chariot Horses in the African and Eastern Provinces”

4:20-5:00 Gyorgy Nemeth (University of Budapest)

“Magical Symbols (Caractères) on North-African Curse-Tablets as a Regional Habit”

Coffee break (5:00-5:20)

Session 2: New Curses from Caesarea (Chair: Sofia Torallas)

5:20-5:30: Robert Daniel (University of Cologne):

“A Vestige of the Ptolemaic Crocodile Cult in a Late-Antique Curse from Caesarea
Maritima” (short presentation)

5:30-6:00: Attilio Mastrocinque (University of Verona):

“A Curse against a Dancer from the Theater in Late-Antique Caesarea”

Session 3: Keynote Lecture 1 (Chair: Sylvia Estienne):

6:00-7:00: Nicole Belayche (EPHE, Paris):

“Curse Tablets from the Roman Near East: Local Specificities for a Mediterranean Practice?”

Roundtable Discussion and Reception (7:00-8:00)

Dinner for Conference Participants (8:30)

Tuesday, September 18:

Session 4: Cyprus and Greece (Chair: R. Gordon):

10:00-10:40: Riccardo Vecchiato (Institut für Altertumskunde, University of Cologne):

“The Curse Tablets from Amathous, Cyprus: New Readings and Interpretations”

10:40-11:20: Maria Michalaki Kollia (Ephorate of Rhodes):

“Les tablettes de malédiction de la nécropole rhodienne et leur contexte archéologique”

Coffee break (11:20-11:40)

Session 5: Social Contexts (Chair: S. Nooter)

11:40-12:20: Stuart Mckie (University of Manchester):

“Angry Agency: Curse Tablets and Social Action in the Roman World”

12:20-1:00: Ortal-Paz Saar (Utrecht University):

“Justice and Aggression in Some Late-Antique Curse Texts”

Lunch (1:00-3:00):

Session 6: Scribes and Scripts (Chair: Anne Boud'hors):

3:00-3:40: Sofía Torallas (University of Chicago):

“The Scribes and Greek Paleography of the Late-Antique Curses”

3:40-4:20: Korshi Dosoo (University of Wurzburg):

“Binding Spells in the Coptic Magical Tradition”

Coffee break (4:20-4:40)

Session 7: Text and Images (Chair: Korshi Dosoo)

4:40-5:20: Raquel Martín Hernández (Complutense University, Madrid):

“Drawings on Late-Antique Defixiones”

5:20-6:00: Christophe Goddard (École Normale Supérieure, Paris):

“L’Osiris au serpent: des tablettes de défixion de la via Appia au sanctuaire tardo-antique du Janicule”

Session 8: Keynote Lecture 2 (Chair: Stéphanie Wylér):

6:00-7:00: Cléo Carastro (EHESS, Paris),

“Binding, Sacrifice and Images in Ancient Curse Rituals”

Roundtable Discussion and Reception (7:00-8:00)