

Transgressive Cultures Conference November 9 – 10, 2017

at University of Chicago Center
6 Rue Thomas Mann
75013 Paris
France

Schedule:

Thursday November 9th

10:00 am - **Coffee**

10:30 am - **Welcome** (Jack Sargeant PhD, independent researcher, author, and curator)

Panel 1: Art, Aesthetics, Architecture (11:00 am - 12:30 pm)

- 11:00 am **Berlin Cabaret is the Heart of Transgression**
(Tom Garretson, Art Historian and Artist)
- 11:30 am **Late Twentieth Century Transgressive Architecture** (Marie-Paule Macdonald,
School of Architecture, University of Waterloo, Canada)
- 12:00 pm **The Intermedia Works of Gast Bouschet and Nadine Hilbert** (Amelia Ishmael,
independent researcher)

Lunch

Panel 2: Cultures, Rituals (1:30pm - 3:30 pm)

- 1:30 pm **Eat Me!** (Katharine Gates, independent scholar, writer, and curator)
- 2:00 pm **The ACCURSED SHARE: Bataille and the Economy of Transgression in the 21st Century** (Laurence Thompson, independent researcher, performance artist, and poet)
- 2:30 pm **The Tribe Ahl Srif: The Master Musicians of Joujouka, Boujeloud, Ritual and Transgression** (Frank Rynne, senior lecturer in British Studies at Universite de Cergy-Pontoise, Paris, France)
- 3:00 pm **Screening of *Tribe Ahl Serif*** (prod Arnold Stahl, filmed by John Anthony, sound by Arnold Stahl, 1972 - digitally restored from the original film and recordings. Restoration supervisor Frank Rynne, 24mins)

Panel 3: Literatures, Anti-Literatures, Poetics and Performance (3:45 pm - 5:30 pm)

- 3:45 pm **The Crime of Being Born - Or is Psychoanalysis Still Dangerous?** (Tom Bland, MA student University of East London, UK)
- 4:15 pm **NO(W)-BODY** (Dejan Gacond, Kit Brown, and Tenko)
- 4:45 pm **Reading: *Our Little Wooden House in the Forest*** (Siouxzi Connor, Independent scholar/ writer / filmmaker)
- 5:15 pm **Screening of *In the Dark, Dark Room*** (Klaudia Domurat and Siouxzi Connor, 12mins)

Special Event (8:00pm)

8:00 pm - **Scandalous Art Walking Tour!** (Tom Garretson)

Attendees must register their interest in advance and make their own way to the meeting point.

Meeting point: street level at the **Place de Clichy** metro stop, in Montmartre. **Please do not be late. The tour will leave at 20:05 sharp.**

The duration of the tour is approx. 1.5 - 2 hours.

Please remember to bring an umbrella if it is raining.

Please note: you should eat dinner before meeting up for the tour. Wear good walking shoes – we'll be moving very quickly and there is a lot of walking. If you come with us to the Lapin Agile, be aware that they do not serve food there. Price for entry into the cabaret is €28 (bring cash), which includes one drink and the show. The cabaret is very small, so we will make reservations beforehand, and a sign-up sheet will be made available at the conference so we can know how many are interested.

Friday November 10th

Panel 4: Visual Culture (10:00 am - 12:00 pm)

- 10:00 am **Transgressive (Cultural) Values in the Cut-Piece Cinema of Bangladesh and the Perverse Desires of Audience** (Imran Firdaus, Cinema researcher, video artist and art organizer, Sydney / Dhaka)
- 10:30 am **Transgressing the Boundary of Skin: Post-Pornmodernist Aesthetics in Film** (Isil Bas Assoc. Prof, Bogazici University, Istanbul, Turkey)
- 11:00 am **Can Exploitation Films be Transgressive Cinema?** (Prof Dr Marcus Stiglegger DEKRA media school Berlin, Germany)
- 11:30 am **Are We There Yet? Rise of the Death Meme or Transition from the Existential to the Absurd** (Anika Shah, MA Student, Department of English Jahangirnagar University, Savar, Dhaka, Bangladesh)

Panel 5: Sounds (12:15 am - 1:45 pm)

- 12:15 am **Transgressive Performance using the Example of GG Allin** (Clemens Marschall, Rokko's Adventures)
- 12:45 pm **Routine Shock: Transgression's Loss of Meaning in Power Electronics** (Oriol Rosell Costa, independent researcher and author)
- 1:15 pm **Female Subjectivity in Metal** (Maria Odoevskaya, Student, University of Hamburg, Germany)

Lunch

- 2:45 pm **Not Another Post-Punk Underground Art Shock!** (Chris Barber, independent researcher and author)
plus screening of ***Drunken Sailor*** (dir: Chris Ward, 22mins) and ***Camberwell Beauty*** (dir: Chris Ward, 55mins) Chris Ward Will be in attendance.
- 5:00 pm **Plenary**

Accommodation:

Regarding Accommodation, we recommend to book a room at the **ibis Styles Paris Tolbiac Bibliotheque** (21 Rue De Tolbiac, 75013 Paris). This hotel is in close proximity to the conference venue.