Transgressive Cultures Conference November 9 – 10, 2017

at University of Chicago Center
6 Rue Thomas Mann
75013 Paris
France

Schedule:

Thursday November 9th

10:00 am - Coffee

10:30 am - Welcome (Jack Sargeant PhD, independent researcher, author, and curator)

Panel 1: Art, Aesthetics, Architecture (11:00 am - 12:30 pm)

11:00 am Berlin Cabaret is the Heart of Transgression
(Tom Garretson, Art Historian and Artist)

11:30 am Late Twentieth Century Transgressive Architecture (Marie-Paule Macdonald, School of Architecture, University of Waterloo, Canada)

12:00 pm The Intermedia Works of Gast Bouschet and Nadine Hilbert (Amelia Ishmael, independent researcher)

Lunch

Panel 2: Cultures, Rituals (1:30 pm - 3:30 pm)

1:30 pm Eat Me! (Katharine Gates, independent scholar, writer, and curator)

2:00 pm The ACCURSED SHARE: Bataille and the Economy of Transgression in the 21st Century (Laurence Thompson, independent researcher, performance artist, and poet)

2:30 pm The Tribe Ahl Srif: The Master Musicians of Joujouka, Boujeloud, Ritual and Transgression (Frank Rynne, senior lecturer in British Studies at Universite de Cergy-Pontoise, Paris, France)

3:00 pm Screening of Tribe Ahl Serif (prod Arnold Stahl, filmed by John Anthony, sound by Arnold Stahl, 1972 - digitally restored from the original film and recordings. Restoration supervisor Frank Rynne, 24mins)

Panel 3: Literatures, Anti-Literatures, Poetics and Performance (3:45 pm - 5:30 pm)

3:45 pm The Crime of Being Born - Or is Psychoanalysis Still Dangerous? (Tom Bland, MA student University of East London, UK)

4:15 pm NO(W)-BODY (Dejan Gacond, Kit Brown, and Tenko)

4:45 pm Reading: Our Little Wooden House in the Forest (Siouxzi Connor, Independent scholar/ writer / filmmaker)

5:15 pm Screening of In the Dark, Dark Room (Klaudia Domurat and Siouxzi Connor, 12mins)
Special Event (8:00pm)

8:00 pm - **Scandalous Art Walking Tour!** (Tom Garretson)
Attendees must register their interest in advance and make their own way to the meeting point.
Meeting point: street level at the **Place de Clichy** metro stop, in Montmartre. **Please do not be late. The tour will leave at 20:05 sharp.**
The duration of the tour is approx. 1.5 - 2 hours.
Please remember to bring an umbrella if it is raining.

**Please note:** you should eat dinner before meeting up for the tour. Wear good walking shoes – we’ll be moving very quickly and there is a lot of walking. If you come with us to the Lapin Agile, be aware that they do not serve food there. **Price for entry into the cabaret is €28 (bring cash),** which includes one drink and the show. The cabaret is very small, so we will make reservations beforehand, and a sign-up sheet will be made available at the conference so we can know how many are interested.
Friday November 10th

Panel 4: Visual Culture (10:00 am - 12:00 pm)

10:00 am  Transgressive (Cultural) Values in the Cut-Piece Cinema of Bangladesh and the Perverse Desires of Audience (Imran Firdaus, Cinema researcher, video artist and art organizer, Sydney / Dhaka)

10:30 am  Transgressing the Boundary of Skin: Post-Pornmodernist Aesthetics in Film (Isil Bas Assoc. Prof, Bogazici University, Istanbul, Turkey)

11:00 am  Can Exploitation Films be Transgressive Cinema? (Prof Dr Marcus Stiglegger DEKRA media school Berlin, Germany)

11:30 am  Are We There Yet? Rise of the Death Meme or Transition from the Existential to the Absurd (Anika Shah, MA Student, Department of English Jahangirnagar University, Savar, Dhaka, Bangladesh)

Panel 5: Sounds (12:15 am - 1:45 pm)

12:15 am  Transgressive Performance using the Example of GG Allin (Clemens Marschall, Rokko’s Adventures)

12:45 pm  Routine Shock: Transgression’s Loss of Meaning in Power Electronics (Oriol Rosell Costa, independent researcher and author)

1:15 pm  Female Subjectivity in Metal (Maria Odoevskaya, Student, University of Hamburg, Germany)

Lunch

2:45 pm  Not Another Post-Punk Underground Art Shock! (Chris Barber, independent researcher and author)

plus screening of Drunken Sailor (dir: Chris Ward, 22mins) and Camberwell Beauty (dir: Chris Ward, 55mins) Chris Ward Will be in attendance.

5:00 pm  Plenary

Accommodation:
Regarding Accommodation, we recommend to book a room at the ibis Styles Paris Tolbiac Bibliotheque (21 Rue De Tolbiac, 75013 Paris). This hotel is in close proximity to the conference venue.