FREDERICK DOUGLASS
ACROSS AND AGAINST
TIMES, PLACES, AND DISCIPLINES
PARIS | OCTOBER 11-13, 2018

THURSDAY, OCTOBER 11
Université Paris Diderot 10 rue François Dolto | Paris 13e
Fondation des États-Unis 15 boulevard Jourdan | Paris 14e

FRIDAY, OCTOBER 12
University of Chicago Center in Paris 6 rue Thomas Mann | Paris 13e

SATURDAY, OCTOBER 13
Université Sorbonne Nouvelle-Paris 3 5 rue de l’École de Médecine | Paris 6e
The conference takes place on four different sites in downtown Paris.

**Thursday, October 11**: Panels and lunch take place at Université Paris Diderot (Halles aux Farines) in the 13th arrondissement. Plenary and reception take place at the Fondation des États-Unis in the 14th arrondissement.

**Friday, October 12**: Panels, lunch, plenary and reception take place at the University of Chicago Center in Paris in the 13th arrondissement.

**Saturday, October 13**: Panels, lunch, plenary and roundtable take place at Université Sorbonne Nouvelle-Paris 3 (Institut du Monde Anglophone) in the 6th arrondissement.

Due to security measures, only registered participants (speakers, chairs, attendees) can attend sessions at Université Paris Diderot, Fondation des États-Unis, University of Chicago Center in Paris and Université Paris 3-Sorbonne Nouvelle. Registered accompanying persons can attend plenaries and receptions at Fondation des États-Unis, University of Chicago Center in Paris and Université Sorbonne Nouvelle-Paris 3.

Once you have registered, please wear your name tag at all times.

Use hashtag #DouglassinParis to livetweet this conference.

Join us for a screening of Edward Zwick’s *Glory* (1989)—featuring Raymond St. Jacques as Frederick Douglass—on Wednesday, October 10 (6 p.m.) at Université Paris Diderot (Buffon Building, 15 rue Hélène Brion, 75013 Paris). Followed by a discussion (in French) with Claire Parfait, Marie-Jeanne Rossignol and Cécile Roudeau.

Reservation: DouglassParis2018@gmail.com
Thursday, October 11
Université Paris Diderot
Halle aux Farines
10 rue Françoise Dolto, 75013 Paris

08:00-9:15  Registration outside Room 580F

9:15-10:45  Session 1

1A  Douglass’s Black Worlds: African American Political and Religious Circles and Circuits

Douglass’s Madison Washington, Afro-Protestantism, and the Embodied Divine
Denise Burgher, University of Delaware

Good Religion and Bad Faith in the Age of Abolition: Frederick Douglass’s Afro-Evangelicalism
Maurice Wallace, University of Virginia

Frederick Douglass and the Long History of Colored Convention Activism
P. Gabrielle Foreman, University of Delaware

Chair: Robert Fanuzzi, St. John’s University

1B  Autobiography, Revision, and Recirculation

Self-Invention and Revision in the Serial Autobiographies of Douglass and Rev. Peter T. Stanford
Barbara McCaskill, University of Georgia
Sidonia Serafini, University of Georgia

Born Free and Everywhere in Chains: Moral Freedom and the Social Contract in Frederick Douglass’s Autobiographical Project
Scott Reznick, Boston College

“I Hear the Mournful Wails of Millions!”: The American Dream as Nightmare in Native American and African American Autobiographies
Fabrice Le Corguillé, Université de Bretagne Occidentale

Chair: Agnès Derail, École normale supérieure

10:45-11:15  Refreshment Break

11:15-1:15  Session 2

2A  A Mighty Power: Douglass and Photography

Frederick Douglass Alongside Himself
Laura Wexler, Yale University
Douglass’s Construction of the Photographic: “Fugitive Images,” Panoramas and Fiction  
Bruno Monfort, Université Paris Nanterre

Multiple Exposures: Douglass’s Photographic Autobiography and the Aesthetics of Reform  
Janene Johnson, Bridgewater State University

The Impossible Science of the Unique Being: Modernity and Photography in Poe, Baudelaire and Douglass  
Pierangelo Castagneto, American University in Bulgaria

Chair: François Brunet, Université Paris Diderot

**2B  Reformers and Radicals in the World of Frederick Douglass (1)**  
Room 580F

What to the Negro Was William Jay? A Fugitive Historical Sequel  
David Gellman, DePauw University

Frederick Douglass vs Henry Bibb: A Reappraisal  
Sandrine Ferré-Rode, Université de Versailles Saint-Quentin-en-Yvelines

JB & FD & CW: Geographical Meditations on John Brown and Frederick Douglass  
Nele Sawallisch, Johannes Gutenberg Universität–Mainz

Black Abolitionist John Andrew Jackson and the Long Shadow of Frederick Douglass’s *Heroic Slave*  
Susanna Ashton, Clemson University

Chair: Manisha Sinha, University of Connecticut

**2C  War, Violence, and Trauma**  
Room 471E

Virtual Douglass: Estranging the Temporality of Violence  
Christina Zwarg, Haverford College

“The Remorseless Jaws of Slavery”: Douglass and the Rhetoric of Consumption  
Erin Pearson, Elon University

Children’s Bodies, Adult Unease: Douglass, Melville, and Early Trauma  
James Noel, Los Medanos College

“They Would Spare Neither Age Nor Sex”: Frederick Douglass’s Visions of Race War and Extermination in America  
Kay Wright Lewis, Howard University

Chair: Marc Amfreville, Sorbonne Université

**1:15-2:30  Lunch Break / Room 580F**
2:30-4:30  Session 3

3A  Intertextual Douglass

Whose Literary Influence? Douglass, Shakespeare, and American Romanticism
David Greven, University of South Carolina

Cavalier and Abolitionist: The Recovery of Walter Scott in the Context of Abolition
Pauline Pilote, Université Bretagne Sud

“A Chield’s amang You, Taking Notes”: Douglass as a Reader of Burns and Scott
Alasdair Pettinger

People not Pistols: Douglass, Dickinson, and the Rhetoric of Black Rebellion
Wendy Tronrud, CUNY Graduate Center

Chair: Cécile Roudeau, Université Paris Diderot

3B  I Longed to Have a Future: Douglass in Our Time

Public Celebration of Frederick Douglass’s Birth
Frank Faragasso
Douglas Stover

The “Saving Principles” of “Our Common Creed”: The Radical Whiggism of Frederick
Douglass and Barack Obama
Steven Sarson, Université Jean Moulin Lyon 3

“Schools of Abolition,” and the Search for the Black University
Robert Fanuzzi, St. John’s University

Chair: Nele Sawallisch, Johannes Gutenberg Universität–Mainz

4:30-5:30  Break
To allow time for traveling between the two venues, the program includes a one-hour
break between Session 3 and the plenary talk

5:30-6:30  Plenary 1

On Heroic Reading
Frederick Douglass and the Atlantic World after 1845
Lloyd Pratt
Drue Heinz Professor of American Literature
St. John’s College, University of Oxford

6:30-8:00  Evening Reception
Friday, October 12
University of Chicago Center in Paris
6 rue Thomas Mann, 75013 Paris

08:30-9:15  Registration in the entrance hall

9:15-10:45  Session 4

4A  Douglass in Print  Bernbaum Great Room

Frederick Douglass, Julia Griffiths, and Collaborative Autobiography
Alex Black, *Hobart and William Smith Colleges*

“To Know the Facts of His Remarkable History”: Bibliography and African American Literature
Michael Winship, *University of Texas at Austin*

“Nobody But a Printer Anyhow”: Frederick Douglass, Lewis Douglass, and the Book Trades
Jonathan Senchyne, *University of Wisconsin–Madison*

Chair: Claire Parfait, *Université Paris 13*

4B  Tongues in Trees: Douglass, Science, and the Environment  Morrissey Room

Astronomical Memory: Douglass, the Leonid Meteor Shower, and the Fugitive Science of Black Astronomy
Gordon Fraser, *Pennsylvania State University*

“So Broken Was Their Speech”: Frederick Douglass’s Literacies
Sharon Kunde, *University of California, Irvine*

Chair: Thomas Constantinesco, *Université Paris Diderot*

4C  Displacing Douglass  Wais Room

The Translation and Reception of Frederick Douglass in Spain
Pere Gifra-Adroher, *Universitat Pompeu Fabra–Barcelona*

Frederick Douglass in Japan: Reception and Research from the 1930s to the Present
Soonyoung Park, *Kinjo Gakuin University–Nagoya*

Teaching and Mapping Intergenerational Black American Culture in Paris through the Life, Writing, and Travels of Frederick Douglass
Rhae Lynn Barnes, *Princeton University*

Chair: Hélène Le Dantec-Lowry, *Université Sorbonne Nouvelle-Paris 3*

10:45-11:15  Refreshment Break
11:15-1:15  Session 5

5A  Our Bondage and Our Freedom: Frederick Douglass and Family and the “Struggle for Liberty”

Wais Room

Celeste-Marie Bernier, University of Edinburgh
Alan Rice, University of Central Lancashire
Fionnghuala Sweeney, Newcastle University
Andrew Taylor, University of Edinburgh

Chair: Robert S. Levine, University of Maryland

5B  In the Firmament of Nations: Douglass and/in Haiti

Bernbaum Great Room

Frederick Douglass and the French Abolition of Slavery in 1848: An Inspiration for Black Liberation in the United States?
Yohanna Alimi-Levy, Université Paris-Dauphine

Frederick Douglass, the Mission to Santo Domingo, and the “Negro Problem”
Claire Bourhis-Mariotti, Université Paris 8

Frederick Douglass’s Haiti: In Writing and Diplomacy
Ronald Angelo Johnson, Texas State University

Douglass and the Press: Haiti, Manhood, and the American Empire
John Michael, University of Rochester

Chair: Marie-Jeanne Rossignol, Université Paris Diderot

1:15-2:30  Lunch Break / Yuen Room

2:30-4:30  Session 6

6A  Postbellum Douglass

Bernbaum Great Room

“They Are Blind to the Abilities of Colored Men”: The Douglass Family, African Americans, and the United States Civil Service
Andrew Cohen, Syracuse University

Douglass, the “Corpse” of the Freedman’s Bank and the Recomposition of the African American Advocacy Networks, 1871-1884
Evelyne Payen-Variéras, Université Sorbonne Nouvelle-Paris 3

Frederick Douglass and the Impeachment of Andrew Johnson
Robert S. Levine, University of Maryland
Statuary Douglass: Commemoration and the Thwarted Aspiration of Late Nineteenth-Century Black Working-Class Activism
Stephen Shapiro, University of Warwick

Chair: Nicolas Barreyre, École des hautes études en sciences sociales

6B  The Limitations of Frederick Douglass’s Freedom Vision  Wais Room

“Cracks in the Race”: Frederick Douglass and the African American Struggle for Freedom and Equality
Larry E. Hudson, University of Rochester

Deserting Douglass: Frederick Douglass’s Freedom Vision and the Slave Soldiers who Fled Military Service
Jonathan Lande, Brown University

The Danger of Nostalgia: Frederick Douglass and the Abolitionist Memory Wars
Frank Cirillo, New-York Historical Society

Respondent: Douglas R. Egerton, Le Moyne College
Chair: L. Diane Barnes

4:30-5:00  Refreshment Break

5:00-6:00  Plenary 2

The Book I Did Not Write
Other Approaches to Women in the World of Frederick Douglass
Leigh Fought
Associate Professor of History
Le Moyne College

Bernbaum Great Room

6:00-7:30  Evening Reception
Saturday, October 13
Université Sorbonne Nouvelle-Paris 3
Institut du Monde Anglophone
5 rue de l’École de Médecine, 75006 Paris

9:15-11:15 Session 7

7A Philosophy, Power, and Pictures

Grand amphithéâtre

Douglass and Immaterialism
Cody Marrs, University of Georgia

Looking at the Emperor: Imperial Visibility in Douglass and Barthes
Elizabeth Duquette, Gettysburg College

Civil Religion in the Discourse of Frederick Douglass
Souad Berbar, Tlemcen University

“Our Natural Powers are the Foundations of Our Natural Rights”: The Centrality of Power to Frederick Douglass’s Political Philosophy
Nick Bromell, University of Massachusetts Amherst

Chair: Brigitte Fielder, University of Wisconsin–Madison

7B Time, Place, and the Meaning of Freedom

Room 16

“I Shall Be Frederick Douglass Still”: Abolitionist Debate over Buying Freedom
Julia W. Bernier, Georgetown University

The Function of Time in Frederick Douglass’s “Oration in Memory of Abraham Lincoln”
Bjørn F. Stillion Southard, University of Georgia

“I Have Myself Gone . . . with Almost Electric Speed”: Mapping Frederick Douglass’s Abolitionist Networks and British Journeys, 1845-1886
Hannah-Rose Murray, University of Nottingham

Chair: Celeste-Marie Bernier, University of Edinburgh

7C Reformers and Radicals in the World of Frederick Douglass (2)

Petit amphithéâtre

Strained Solidarity: Frederick Douglass and Robert Purvis
A J Aiséiríthe, Frederick Douglass Bicentennial Community

Harriet and John Jacobs’s Rochester
Jonathan Schroeder, University of Warwick

The Famous Friendship of Frederick Douglass and Susan B. Anthony
Carol Faulkner, Syracuse University
Frederick Douglass’s Remarriage in Perspective  
Hélène Quanquin, Université de Lille

Chair: Leigh Fought, Le Moyne College

10:45-11:15 Refreshment Break

11:15-12:15 Plenary 3

“Throwing pearls before swine”  
The Strange Publication History of Vie de Frédéric Douglass, esclave américain (1848)  
Michaël Roy  
Maître de conférences en études américaines  
Université Paris Nanterre

Grand amphithéâtre

12:15-1:30 Lunch Break

1:30-3:00 Roundtable

Beyond the Bicentennial: A Roundtable  
Grand amphithéâtre

Reconstruction Douglas R. Egerton, Le Moyne College  
Childhood Brigitte Fielder, University of Wisconsin–Madison  
Family Ezra Greenspan, Dedman College, Southern Methodist University  
Synchrony Robert S. Levine, University of Maryland  
Fugitivity Manisha Sinha, University of Connecticut

Chairs:  
Claire Bourhis-Mariotti, Université Paris 8  
Hélène Quanquin, Université de Lille  
Cécile Roudeau, Université Paris Diderot
Organizing committee: Claire Bourhis-Mariotti, Université Paris 8; Agnès Derail, École normale supérieure; Hélène Le Dantec-Lowry, Université Sorbonne Nouvelle-Paris 3; Claire Parfait, Université Paris 13; Hélène Quanquin, Université de Lille; Cécile Roudeau, Université Paris Diderot; Michaël Roy, Université Paris Nanterre.

The conference is sponsored by the following universities, institutions and research networks: