

Paris and Chicago, cities of millions, capitals of modernity, and centers of culture, share a history and a present: a history of brilliance in diversity and a present filled with challenges to come. This conference offers a comparative approach to the urban culture of these two cities by comparing their past experiences around common issues. From immigration to cultural policy, these two histories are in fact one. Histories built on responses to the common questions and concerns which have constituted urban life over the last 150 years.

PANELS :

Nature and the City

Immigration and Integration

1968: Contentious Politics in Urban Context

Symbolic Centers

Building Modern Cities

Cultural Capitals in the Fin de Siècle



PARIS - CHICAGO

Urban Cultures in Comparative Perspective



Colloque bilingue et pluridisciplinaire
organisé par Jan Goldstein et Stephen Sawyer

Vendredi 8 et Samedi 9 Février 2008
de 10h00 à 18h30

University of Chicago Paris Center
6 rue Thomas Mann, Paris 13ème
Tel: 0153947880

PARIS-CHICAGO : URBAN CULTURES IN COMPARATIVE PERSPECTIVE

Friday, February 8

• NATURE AND THE CITY, 10AM – NOON

Dorothee Brantz (Metropolitan Studies, Technische Universität Berlin):
On the Nature of Urban Growth: Building Abattoirs in 19th-Century Paris and Chicago

Harold Platt (History, Loyola University, Chicago):
The Urban Nature of the World's Fairs: Environmental Perspectives on Paris and Chicago, 1879-1900

Discussant:
Sabine Barles (Urbanisme, Université Paris-8)

• IMMIGRATION AND INTEGRATION, 2PM-4PM

Kathleen Conzen (History, University of Chicago):
Before the Chicago School: Vernacular Assimilation Theory in 19th-Century Immigrant Chicago

Claire Zalc (CNRS-IHMC):
Paris-Babel? Localisations, implantations et trajectoires des étrangers à Paris et en banlieue dans l'entre-deux-guerres

Discussant:
Christian Joppke (Political Science, American University of Paris)

Coffee Break

• 1968: CONTENTIOUS POLITICS IN URBAN CONTEXT, 4:30PM-6:30PM

Kristin Ross (Comparative Literature, New York University):
Paris Noir

François Weil (Histoire, EHESS)
Chicago et la culture 68

Discussant:
William Sewell (Political Science and History, University of Chicago)

Saturday, February 9

• SYMBOLIC CENTERS, 10AM – NOON

Stephen Sawyer (History, University of Chicago):
The Site of Generality: Placing Chicago in the Early American Empire

Evelyne Cohen (Université Paris-7 Denis Diderot):
De quoi Paris est-il le symbole ?

Discussant :
Isabelle Backouche (EHESS-CRH)

• BUILDING MODERN CITIES, 2PM-4PM

Jean Castex (Ecole nationale supérieure d'architecture, Versailles) :
Air rights, boulevards surélevés, gratte-ciels en déséquilibre : Chicago comme ville de l'avenir, 1910-1930

David Van Zanten (Art History, Northwestern University):
Modernism/Chicago/Paris: What They Might Have Shared and How They Might Have Shared It

Discussant:
Karen Bowie (Ecole nationale supérieure d'architecture, Versailles)

Coffee Break

• CULTURAL CAPITALS IN THE FIN DE SIÈCLE: 4:30PM-6:30PM

Neil Harris (History, University of Chicago):
Formalizing Chicago Culture: Establishments on Parade

Véronique Long (IHMC):
De Paris au Nouveau Monde : capitales culturelles et patrimoine artistique, de la seconde moitié du XIX^e siècle à 1940. Les musées parisiens, new-yorkais et chicagolais

Discussant:
Christophe Charle (Université Paris-1 Panthéon-Sorbonne, IHMC, CNRS/ENS)